



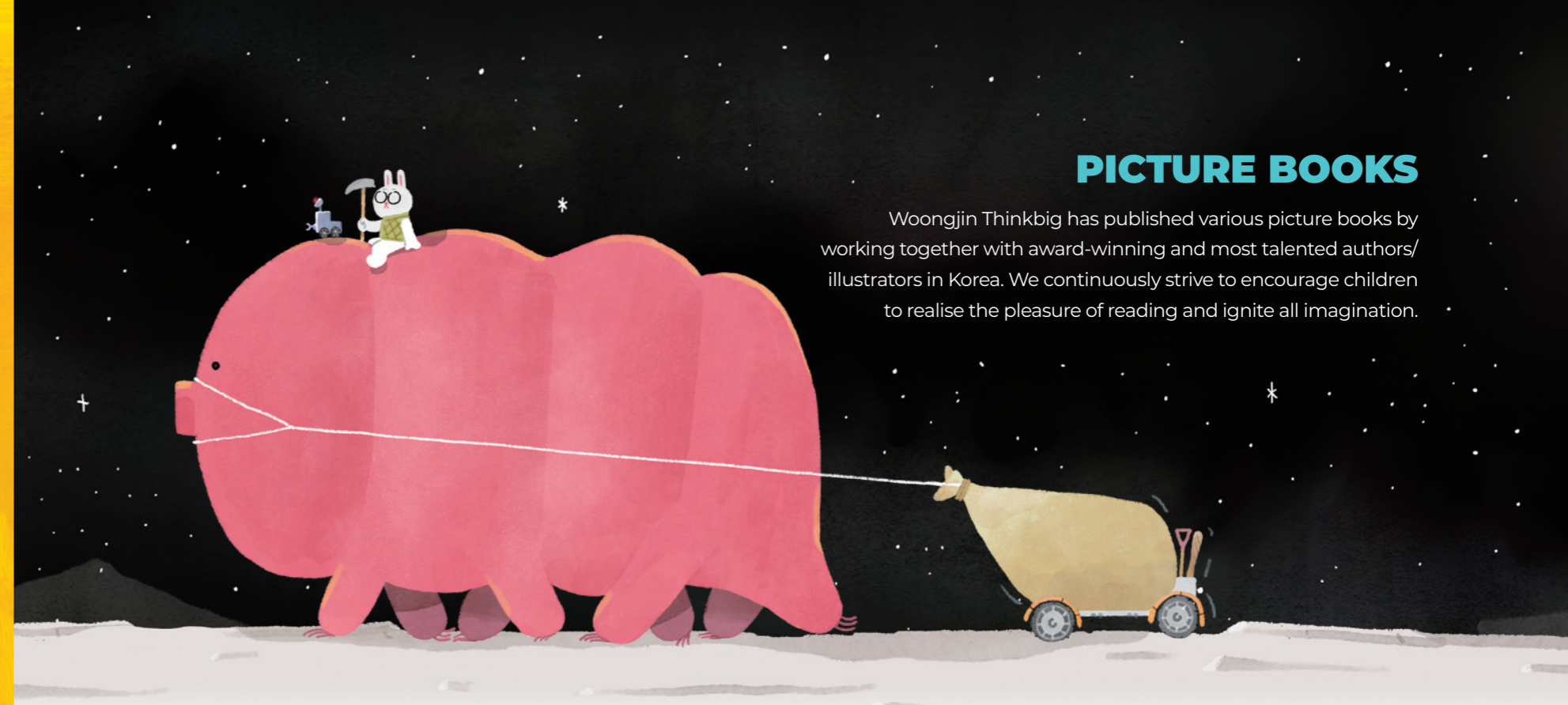
Woongjin Thinkbig 2023

RIGHTS GUIDE



PICTURE BOOKS

Woongjin Thinkbig has published various picture books by working together with award-winning and most talented authors/illustrators in Korea. We continuously strive to encourage children to realise the pleasure of reading and ignite all imagination.



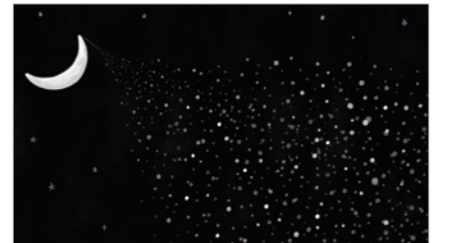
Moon Powder

Myeong-ha Lee

220 x 260 mm | 80 pp | February 2022

Rights sold: *Complex Chinese*

Moon Rabbit lives on the moon and every day he digs small moon stones. The moon's shape gradually changes as Moon Rabbit keeps digging and planting the pieces. One day, Water Bear appears to take the collected moon stone. How will they manage to live in harmony?

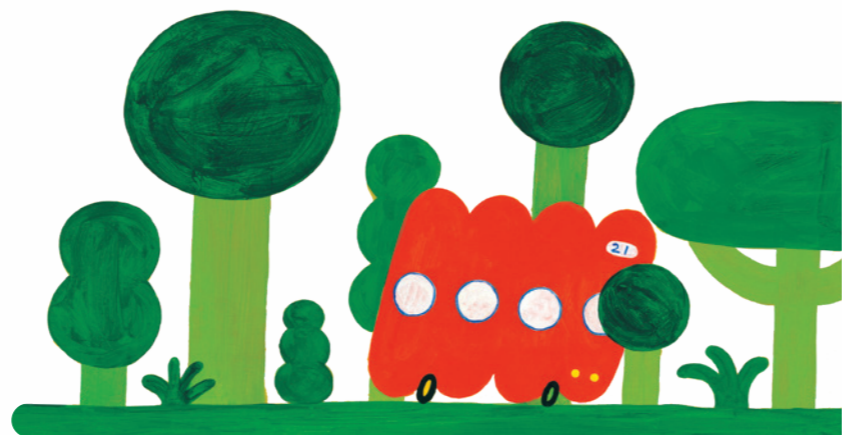




The Jungle Bus

So-ri Kim
202 x 288 mm | 52 pp | July 2022

Vroom! Vroom! A delightful Jungle Bus filled with colorful adventures departs for an unpredictable destination. On the way home, a girl gets on the wrong bus due to a snake's trick. The messy bus is crowded with suspicious passengers, including a cheetah the driver, a sloth, a naughty monkey, a big bear. The unpredictable behavior of the animal passengers who happen to come across gives enormous fun. The vivid color expression well creates a mysterious atmosphere of the jungle.

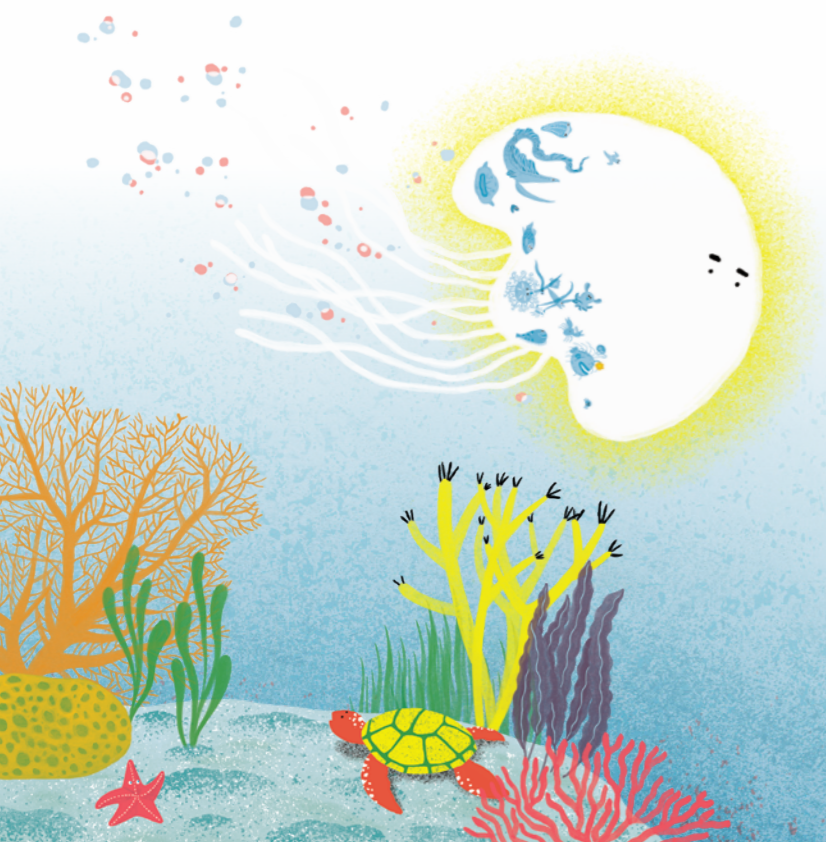


The Legend of Friends

Gee-eun Lee
210 x 270 mm | 72 pp | June 2021

Rights sold: English, French, Italian, Spanish, Dutch, Japanese, Simplified & Complex Chinese

There was a tiger who liked to scare other animals. One day, a dandelion fell from the sky and got stuck to his tail. From then on, they were stuck together and got used to each other, helping others. But when they were in danger, the dandelion decided to do something. Can they work out a way to save each other? A touching, heart-warming story by the winner of the 2021 Bologna Ragazzi Award in the Comics -Early Readers category.



The Jellyfish Bus

Su-hyun Lee
225 x 280 mm | 56 pp | August 2022
Rights sold: Simplified & Complex Chinese

Having worked as a bus in the ocean, the Jellyfish got fired suddenly because of his slow speed. It is the first time to set out on a journey to the deep sea which he has never been to. Thanks to his relaxed movement, he is able to discover the unique deep-sea fish/creatures who've never gotten out of their habitat and help them by shuttling between different spots in the deep sea. A fascinating exploration of the ocean and creatures, inspiring readers to become natural lovers and encouraging them to lead a full life every day.



The Story How the Korean Shaved Ice Dessert was Born

Gee-eun Lee
210 x 250 mm | 56 pp | June 2019
Rights sold: Simplified & Complex Chinese



My Grandma Mum

Gee-eun Lee
220 x 262 mm | 40 pp | August 2016
Rights sold: English, Complex Chinese



Paper Dad

Gee-eun Lee
233 x 276 mm | 48 pp | April 2014
Rights sold: Japanese, Simplified & Complex Chinese



I am booger, Nosy

Jeong-yun Heo
200 x 245 mm | 44 pp | November 2022

Nosy, a booger living inside a girl's nose leaves for an adventure. While enjoying new smells, he bumps into someone visiting from the other hole by getting on a finger. "I want to see the outside world!" Will Nosy carry out his plan? Perfectly mixed with a whimsical sense of humour and charming character, kids will be captivated by this book and wonder what's coming up.



I am an Elephant

Hye-jin Go
245 x 310 mm | 44 pp | December 2022

With illustrations from renowned author/illustrator Hye-jin Ko, this is a thought-provoking story of an elephant who just wants to exist in nature as it is. A message from the nature directed to the reader, inviting us by clear descriptions of a herd of wild elephants dreaming of living in agreement with nature and an obvious contrast between peaceful texts and restrained coloured illustrations for tough realities.



Booger Nosy's Adventures

Jeong-yun Heo
200 x 245 mm | 44 pp | November 2022

The outside of the world is not easy for Nosy. When facing a Hoover, Nosy narrowly escapes thanks to other boogers sticking to the underside of a desk. Nosy enjoys a hilarious adventure here and there, but he realises that there is no place like home. Will Nosy can find a way to go back? Jeong-Yun's whimsical scenes with clay and pictures will take children to the very ends of their imaginations.



A Whale Wardrobe

Eun-kyoung Park, Seung-young Kim
185 x 230 mm | 68 pp | April 2021

Everyone has a moment feeling like crying and is in need of some kind of comfort. This book starring a girl finding her own space and listening to the whistle of the whale gently explores big emotions for readers. A beautiful and sensitive exploration of grief and hope from a poet Eun-kyoung Park, and illustrated by Seung-young Kim.





Good-bye

Jeong-sun Go

215 x 306 mm | 48 pp | April 2022

When the puma stepped out of the door, did he know that it would be his first and last outing? What do the four seasons mean to a polar bear tired of the heat? We realise the importance and value of anything only after we lost it. It would be a goodbye to animals that lost their places due to human pursuing selfishness and convenience. This book encourages empathy with an inspirational message from the author.



An Adventure with the Sunlight

Meong-nam Na

240 x 220 mm | 52 pp | August 2022

A bored girl being left alone sees the sunlight in the living room which magically has patterns on the curtain, looking alive. Her cat plays with a flying butterfly and the girl grabs a sunlight ribbon. Now, she spots a big sunlight carpet, which soon turns into a magical flying carpet. She flies to magical places with sunlight birds, fish, plants, and flowers. Her imagination gives her the freedom to get out of her boredom.



Perfect Now

Su-jeong Ha

190 x 235 mm | 68 pp | March 2022

Grandma Ae-sun starts her day by talking to her home appliances and appreciating their being. Those are the only names she ever speaks out during the day. One day, when she keeps quiet they make noise to draw attention from neighbors, which help her take steps toward the world. It is about the courage to face fear and take just one more step forward.



My Granny, Jane

Soon-jae Shin, Ju-mi Lee

210 x 285 mm | 52 pp | June 2022

This story starts from the imagination of what Jane Goodall would tell if she had a granddaughter who just started her first love. A girl is confused by the unfamiliar feeling of her first love whom she met at school. Her grandmother quickly notices her secret and shares her own experience with her first love, David Graybeard. The grandmother also teaches that acknowledgment, consideration, and patience are where to start the relationship. At the end of the book, readers will realize to their surprise that grandma's first love was a chimpanzee, and she was Jane Goodall.





Farmer's Calendar

Sun-jin Kim

225 x 290 mm | 56 pp | March 2022

Rights sold: Simplified & Complex Chinese

This book is a record of one year of ordinary farmer couples. The book follows an old couple grandma Ok-hee whose a special ability to cook anything with vegetables from her farmland and grandpa Young-bae who is always sweet to grandma. Don't forget to find Dong-gu, the dog that the couple adopted. This is a picture book-documentary describing the four seasons in the field and the countryside. It also warms readers' hearts to portray the lives of ordinary people throughout the year.



I Really Really Want to Sleep Alone!

Okay Tina

195 x 239 mm | 36 pp | May 2021

Rights sold: Complex Chinese

A baby rabbit thinks she has grown up so that she can sleep alone, so this is her challenge for the day. Before going to bed, she starts to count from 1 to 10 with various excuses for not sleeping yet such as needs to drink a cup of water, goes for a pee, needs her toys which feel lonely and scared away from her. At last, the baby rabbit jumps in her mother's arms, asking her to sleep together! Following the story, readers cannot help encouraging and supporting the baby who is suspicious of staying alone in the dark room.



The Mummy Book

Jung-min Kwon

183 x 245 mm | 48 pp | July 2021

Rights sold: Japanese, Simplified & Complex Chinese

A Funny, hilarious, and touching picture book that presents a day of a mother who was observed by her newborn baby. In the eye of the baby, mom drops asleep regardless of time and place, prefers to do everything together even pooping, and runs faster than any animals towards her when she cries at night. But when grandmother visits, mom turns into a sleeping baby. Readers can find how hard mothers are struggling to manage their changed lives with their babies and can also feel sympathy.



I Want to be a Great Dinosaur

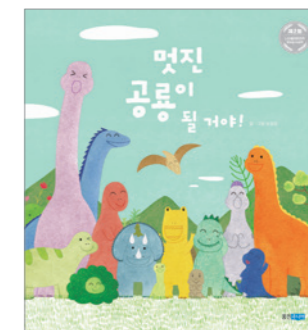
Yoon-leaf Nam

200 x 220 mm | 48 pp | December 2021

Rights sold: French

A picture book to make children ponder who a great dinosaur/child is. Here is a green dinosaur who wants to be greater. He has shiny teeth, sharp claws, bumpy muscles and blazing look in his eyes, but the thing is it is not essential for a great dinosaur at all. For him, a great dinosaur is to help another in need, walk on tiptoe to not frighten others, and listen carefully to stories of his friends. And at the end of the book, there is a small twist which would make you smile.

*A dinosaur shaped mask included.



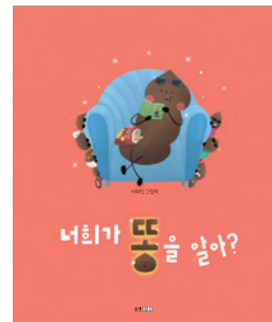


A Restaurant for You

Kyoung-hee Kim

220 x 260 mm | 48 pp | April 2022

When the darkness falls, knock on the door of "A Restaurant for You". It is open to anyone who spent a busy and tough day skipping meals. When chef Mantis meets the starving guests and shouts "I've got a hunch!", the guests will never be let down. They will be served fresh meals carefully made only for them. The illustration portrays many different insects with their characteristics in a fun way.



Do You Know POOP?

Hae-in Lee

203 x 250 mm | 48 pp | November 2022

Have you ever thought about the life of POOP? Poop is an essential part of an organism's digestive system. But in general, we treat poop very negatively. In this book, you can get a glimpse of the delightful life of poops who swim, bathe, and party together. Also, with clever imagination that evacuation is not done by human will but by the poop, it portrays poops as a pleasant and independent organism. These happy poops give us a cute sense of humor and liberation.

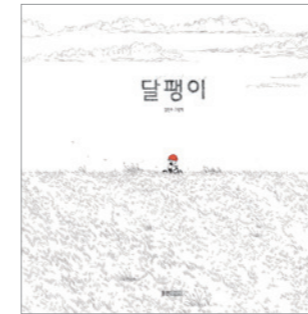


That's My Dad

Sung-hee Ban

250 x 220 mm | 40 pp | December 2021

A heart-warming picture book, talking about love between father and son and the importance of a family. Here is a boy excited to go camping with his father. He woke up very early in the morning, shook his father out of his sleep, and set off for campsite. While stuck in traffic, he imagined various animals with clouds. To him, there is nothing that his father can't do, which made him wish to grow up like his dad. With a deep loving gaze looking each other, readers would remind of their experiences with families.



Snail

Mi-nu Kim

218 x 218 mm | 44 pages | June 2021

Rights sold: English, French, Spanish, Catalan, Danish, Japanese, Simplified Chinese

A picture book focusing on sparkling moments in a child's ordinary day from a delicate perspective and a keen observing eye. It is full of support for a child who grows up at his own pace. Here is a boy who yet ride two-wheeled bicycle. He wants to hang out with older brothers on two wheels, but he can't keep up with them. While going back home alone, being upset, he finds a snail who climbs up a tree. By following its movement, the boy realizes there is beautiful scenery which haven't ever seen when he just follows his brother's back.

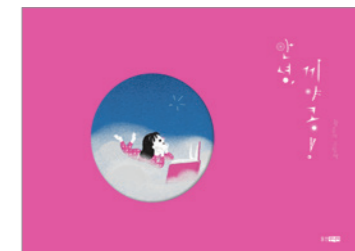


Hello, Kiyakong

Eun-ah Hwang

280 x 200 mm | 64 pp | January 2022

This story starts with a strange monster taking a girl's blanket. The girl is never willing to go out of her comfort zone but now she's in a new world where monsters only speak their own names like Kuaaang, Huchuchup, and so on. What an interesting world! While chasing the monster, her blanket turns into a parachute, a flag, or a trampoline. She's now enjoying playing with new and strange things. As she learns how to mingle with strangers there, she also creates her own language, Kiyakong.





Little Red Riding Hood's Boutique

Sa-rat Lee
212 x 269 mm | 44 pp | March 2021

Little Red Riding Hood loves her job; making clothes! She is always preoccupied with her work, but starting with mending her client's jacket, she looks back with questions 'whom are my clothes for?' From then on, she decides to make clothes that are not just pretty outside but meet each client needs, absorbing their individuality. Through this, Little Red Riding Hood learns how to live in harmony and find the true beauty of her job.



The Spell for Happiness

Sook-hee Choi
283 x 245 mm | 52 pp | August 2021
Rights sold: Simplified Chinese

A heart-warming and hopeful picture book. When you sigh, Chu-hu, a fairy cat, will lead you to the place where you can relax, breathe deeply, run as fast as you can and have a good laugh with him. Then, he offers a magic spell, 'Castropollux', which means 'be happy at all times'. This story begins with the author's own cat, Hi-chu, who sits on her lap purring when feeling depressed or exhausted. She takes comfort from the supporting sound and wants to share the experience with the readers.



Ice Land: To Find the Lost Treasure

Sua Hyeon
195 x 275 mm | 48 pp | July 2021

When opening a door to the ice land, a girl sets off her journey to find her treasure. Along the way, she meets a white bear and smart penguins: they are willing to help out with their own treasure - fishes and colourful bouncing jellies. But they are not what she's looking for. Will they find a girl's treasure hidden in the extremely freezing valley in the end? An uplifting and magical tale courage and the power of the imagination and a little twist.

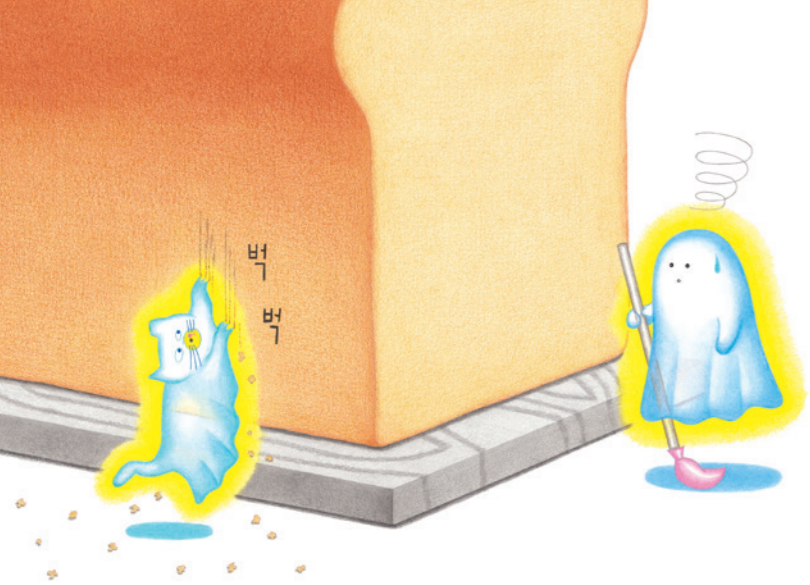


When Snow Comes

Hee-eun Lee
225 x 248 mm | 52 pp | December 2020

Welcome to this fantastic world covered with snow! This book portrays beautiful snowing world packed with cute characters like sleighing penguins, Snow queen and soliers enjoying a party. The author brings up her memory travelling in Iceland with richly imagined and luminous illustrations, which would lead you to memories in winter.





The Bread Ghost

Yoonji
210 x 250 mm | 72 pp | October 2020

Meet the bread ghost living alone in a loaf of bread at a bakery. He loves keeping regular hours until a cat interferes in everything. Will he manage to find the patience and think of a way in harmony? A poignant and moving story for any little one who loves a cat and bread.



Colourful Choux Pastry

Ji-an Kim
200 x 245 mm | 56 pp | September 2020
Rights sold: Complex Chinese

Five puff go out from a bakery towards the world to find their own best filling and perfect taste. But the more they travel and meet people the more reasons, they find to focus on the inner voice and get diversity in life. A funny, sunny comic-style picture book that celebrates both the heart-bursting joys and the struggles of finding dreams, with a message about the power of courage to try something new and be yourself.



Cheery Blossom Popcorn

Yu-yeon Baek
210 x 233 mm | 40 pp | March 2020

After sleeping through bitter winter, a bear emerges from his den and starts to find food with friends. As it is early spring, they barely have limited ingredients, corn kernels with herbs, rapeseed oil and learn how to produce wonderful outcome - seasoning popcorn! While sharing popcorn surrounded by cheery blossom, they can feel that spring has already approached. A beautifully uplifting picture book fully packed with the delicacy of the season and friendship.



Leaf Grass Noodle

Yu-yeon Baek
210 x 233 mm | 40 pp | August 2020



Leaf Snack

Yu-yeon Baek
180 x 200 mm | 40 pp | October 2019



Candy Tree

Yu-yeon Baek
210 x 233mm | 40 pp | December 2020



Bzz Honey Pharmacy - Winter

Bo-young Sim
255 x 205 mm | 44 pp | December 2021
Rights sold: Simplified Chinese

Welcome to the Honey pharmacy! Amid the neighbours preparing hibernation, Hoenybee is excited

to experience winter activities. One night, he leaves the windows open in hope of Santa's visit and Ms. Hoenybee catches a cold as they just happen to run out of ingredients for drugs. Will Honeybee ever be brave enough to find it through the snow? A whimsical celebration of nature, perfectly captured by magnificent illustrations.



Bzz Honey Pharmacy - Spring

Bo-young Sim
255 x 205 mm | 44 pp | May 2020
Rights sold: Simplified Chinese



Bzz Honey Pharmacy - Summer

Bo-young Sim
255 x 205 mm | 44 pp | July 2020
Rights sold: Simplified Chinese



Bzz Honey Pharmacy - Autumn

Bo-young Sim
255 x 205 mm | 44 pp | September 2021
Rights sold: Simplified Chinese



The Old Farmer and Baby Greens

Min-kyung Hyun
230 x 300 mm | 56 pp | August 2021

A farmer loves greens in his farm and happy to support their goals to be tomato ketchup, salad, and vegetable dishes. When his baby greens suffer from severe drought, he brings water to help them and sings a song with dance to cheer them up. By exploring from a farm to the table, young readers will see farmer's mind, circle of life, and the value of food.



A spoon is Enough!

Dong-wan Nam
198 x 250 mm | 40 pp | July 2022

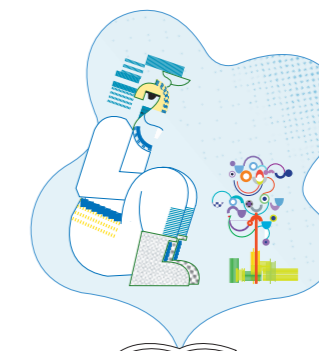
The grass is always greener on the other side. And your spoon looks better than my wood stick to dig the playground. A boy and his sister try to get the other kid's spoon. Will they be satisfied when having it? The author imaginatively portrays the psychology of greed which is our nature. With this humorous picture book, delightfully acknowledge and talk about the cute little greed in us.



The Confusing Maze World

Umjijang-kknngnyangso
195 x 290 mm | 48 pp | July 2021

The King of the Maze kingdom decides to pass his throne down to the one who is a nice wayfinder. To be the best wayfinder, his three children set off in search of the exit, but on the way to get out of the maze, they discover their own dream to be an artist, scientist, writer. Who will end up where? An adventure story about the power of dream and choice.





Four Seasons Hot Spring

Hyo-jeong Kim

235 x 240 mm | 48 pp | April 2021

Rights sold: Simplified Chinese

The Story of Grandpa Acorn, who presents a kind heart. As spring has come, Grandpa Acorn hastily cleans the hot tub and prepares spa tools to welcome his guests. After a while, the first guest who had just woken up from long winter sleep came. Will it be possible to recognise this guest barely managed to find it here, covered with dirt and clumps of hair after bathing?



The Wolves Passing Through the Gray City

I-soo Jeon, Na-yoon Kim

235 x 253 mm | 64 pp | January 2021

This book offers a chance to think what we have lost in the city life. The wolves feel weird while passing through the city. People don't have ears and lips seem to be standing out. Wolves think people have changed due to only speaking of themselves but never listening. On their way to a forest, wolves meet a boy who has never heard of nature, and he follows them to the thick green forest. After that, he walks back towards the city to spread the nature's green message to people, which is the same voice from the author who is only 15 year-old artist.



A Huge Leaf

Eun-kyung Park, Sun-jeong Seo

223 x 280 mm | 56 pp | October 2021

Rights sold: Simplified Chinese

The protagonist is a huge leaf who gives endless help to little creatures living in the forest. The huge leaf turned into a shelter protecting a beetle, a butterfly, a spider and a vole during the harsh winter. When spring came, they left the homey huge leaf and started their own adventure. The huge leaf, in this time, flipped itself over and stored bountiful waters to feed little creatures. This eco-friendly picture book instills appreciation for Mother Nature in children.

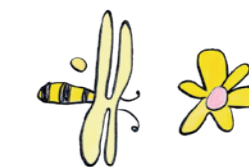


To My Dear Ones

I-soo Jeon

250 x 190 mm | 108 pp | May 2020

A Picture book essay with various stories and emotions that the author wants to share with. Great comfort from the other's small help that can rely on, the beautiful scenery of the neighborhoods that we meet every day, missing someone who has now passed away, a bit of bitterness from the back of a mother sending her little son to school, feeling sorry for the children suffering from starvation, and the critical view of the social phenomenon about no-kids Zone. A heartfelt book on conflict and empathy from the 15 year-old author.





As My Breath Fills My Lungs

Bo-ra Jin

260 x 204 mm | 48 pp | March 2021

The author/illustrator Bo-ra Jin who was selected illustrators for BCBF2020 describes long-distance running as a growth process. The runners in this book are ordinary girls, not skilled athletes. While running, they feel like their lung is going to burst out, but they never

give up and strive to overcome the hardness. The author perfectly encapsulates the idea that everyone keeps moving forward at different rates and encourages readers not to give up their dream, keeping it going until accomplishment.



Me and the Bicycle

Hye-jin Shin

250 x 190 mm | 48 pp | July 2022

This wordless picture book is packed with various feelings and ups and downs from our life. Following a girl who rides a bicycle, we can feel the excitement of beginning, persistence to move forward, being part of the scenery, and the courage to get back up after falling. The author portrays the story of life in the four seasons inspired by the beautiful scenery from her bike trip. The readers may find themselves out of breath, and with tired legs, but still trying to move forward.

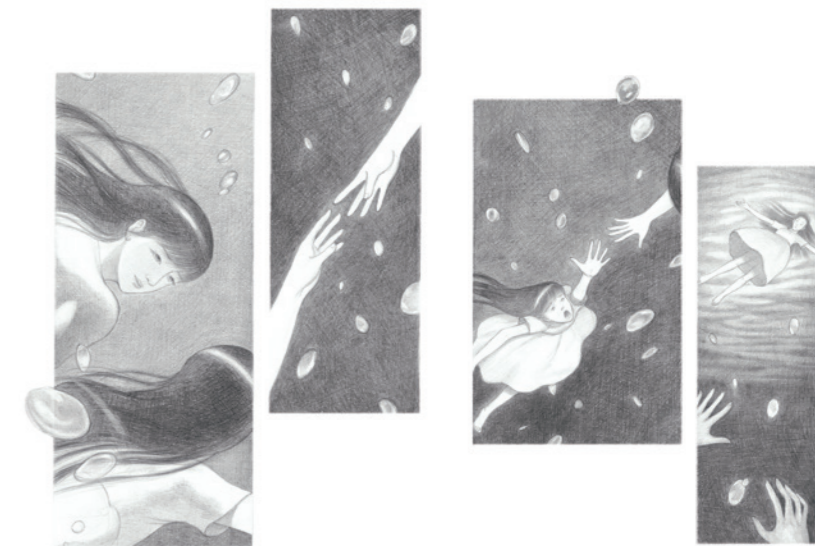


Sooyeon

Yun-kyoung So

210 x 300 mm | 84 pp | October 2021

This thought-provoking picture book tells about hope and what family means by showing two different families became one extended family. Dad, stepmother, two girls, and a young boy had a hard time adjusting them in a family, and after a misfortune the family broke apart. Could they overcome adversity and find happiness again? Emotion-evoking pencil sketches give readers a chance to think about the true essence of family and strong-tie relationships.

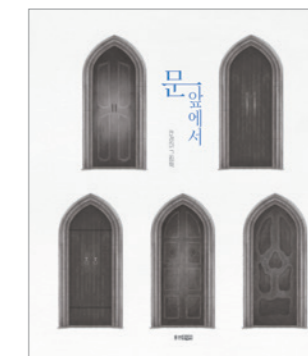


Before the Door

Kyoung-mi Ahn

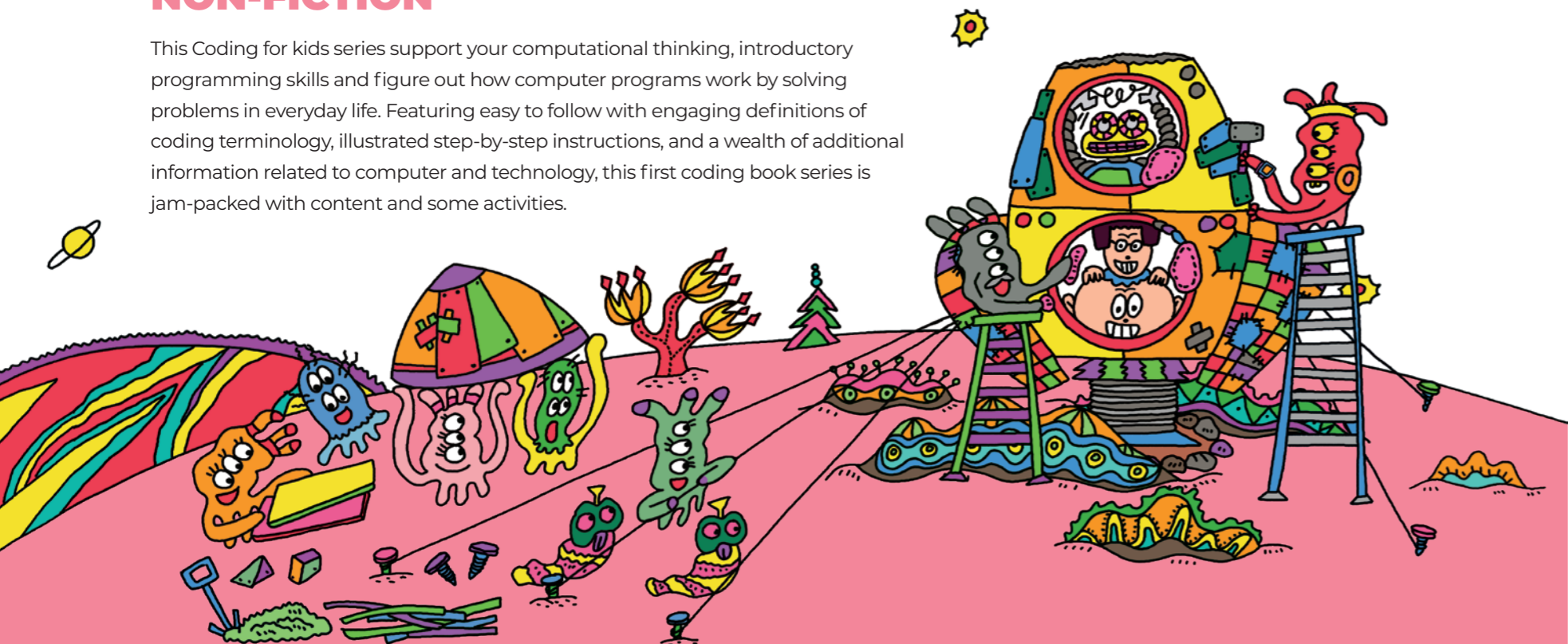
210 x 230 mm | 64 pp | September 2021

Books and life have structural similarities, and this book starts from there. Three sisters stand in front of a bizarre door that reoccurs endlessly. Would anyone can find a way out? With this title, this acclaimed author-illustrator Kyoung-mi Ahn put her name on the list of AOI (the Association of Illustrators) World Illustration Awards Shortlisted in Alternative Publishing section 2021.



NON-FICTION

This Coding for kids series support your computational thinking, introductory programming skills and figure out how computer programs work by solving problems in everyday life. Featuring easy to follow with engaging definitions of coding terminology, illustrated step-by-step instructions, and a wealth of additional information related to computer and technology, this first coding book series is jam-packed with content and some activities.



Algorithms

Momo in Wonderland with Coding Robot

Eun-sil Heo, You-dae Kim
215 x 240 mm | 44 pp | March 2020
Rights sold: Simplified Chinese



Momo has fallen to the tale of 'the Great Big Turnip' with her coding robot. How can she help with pulling the turnip? Let's think about the best way to solve the matter! Coding robot says that a well-defined procedure called an algorithm allows to solve a problem. When pulling the giant turnip together, Momo falls to other story – Hansel and Gretel. To help starving Hansel and Gretel, what would be the best way to catch fish? Making a sequence of unambiguous instructions is a part of an algorithms.

software

Java-man, Catch the Coding Monsters!



Ok-im Choi, Ki-han Hong
215 x 240 mm | 44 pp |
March 2020
Rights sold: Simplified Chinese

Sequence

My Best Friend, Coding Robot Como



Choon-young Lee, Ji-hyun Woo
215 x 240 mm | 44 pp |
March 2020
Rights sold: Simplified Chinese

Decompose

Coding Project by a Robot Repairman



Eun-jung Park, Woo-hee Park
215 x 240 mm | 44 pp |
March 2020
Rights sold: Simplified Chinese

If/else statement

Program the Robot Dog, Dingco !



Hee-nam Kim, Jung-in Choi
215 x 240 mm | 44 pp |
March 2020
Rights sold: Simplified Chinese

Loop

Escape from the Universe



Ji-an Yang, Hye-sook Kang
215 x 240 mm | 44 pp |
March 2020
Rights sold: Simplified Chinese

Cyber Addiction

Am I Addicted to Computer Games?



Yang-sun Choi, So-hee Kim
215 x 240 mm | 44 pp |
March 2020
Rights sold: Simplified Chinese



BOARD BOOKS

This adorable board books help baby develop their intergrated sensibilities - language, emotions and thinking skills. Cute characters, rhyming text that gently introduces the idea of good manners and guides kids as they learn how to hang out with others.



Are You Ready?

Geum-ja Jeon

180 x 200 mm | 36 pp | September 2022

<Are You Ready?> is a board book that supports children who are ready for new experiences. From the start of the day welcoming the morning sun to the sound sleep in a cozy bed, children shout "Are you ready?" and try something new. This is like a magic spell that makes children brave to do unfamiliar things. When your child is afraid of an unfamiliar environment, give them endless love and support with "Are you ready?".



Knock Knock, Who Are You?

Hae-suk Eum, Hyun-ju Bae

180 x 180 mm | 24 pp | January 2021

A lovely and cozy board book filled with various adjectives and repetition of rhymes, captures the interest of young children who are just starting to read. Find the person who knocked on the window with your child, enjoying simple yet rhymic text!



The Other Shoe

Hae-suk Eum, Myeong-ye Moon

180 x 180 mm | 30 pp | September 2020

What can you do with a shoe? A shoe thrown away as useless can become a basket or a comfy sofa for someone. This board book says nothing in the world is useless. Along with the warm-hearted story, repetitive sentences and warm illustrations make children can acquire vocabulary naturally in various situations which enriches their expressive skills.



Hide-and-seek with Animals

Eun-mi Heo, Hee-eun Lee

180 x 180 mm | 24 pp | August 2021

This describes the characteristics of various animals like playing hide-and-seek. On every page, there are animals hiding quietly in the water, behind trees, and in the mountains. It makes readers curious about the hidden animal, and imagine it. And when you turn the page, voila! This playful book will help improve children's cognitive skills.



Splash

Ju-hae Lee

32p | 4 years+ | Sep 2023

This book shows bath toys that play happily in the water. It makes children interested in bathing and wants to join them. The bright image of the child willingly jumping into the bathtub and playing together with the toys brings a big smile.



ACTIVITY BOOKS

This fun-filled activity series is a perfect guide book to learn basic concepts of healthy habits and spatial thinking. Astonishing facts and interactive activities such as colouring images, mazes, puzzles, and stickers will entertain young children for hours and help them practice healthy tips and a core concept of geography.



I Can Do! Activity Series: I Can Get Over a Cold Fast

Ji-myeong Shin, Tae-kyu Yoon
200 x 250 mm | 48 pp | April 2018
Rights sold: Complex Chinese, Vietnamese

What should we do when our throat tickles, has coughs and runny nose? With various activities, including matching answers, putting stickers, colouring, young children can explore what will happen in the body when checking inside their nose and ears with strange medical tools in the clinic. This book also shows how to prevent cold and why we need to have a shot or take medicine.



I Can Do! Activity Series: I Can Go to a Dentist

Jeong-ran Kim, Soo-hye Song
200 x 250 mm | 48 pp | April 2018
Rights sold: Complex Chinese, Vietnamese

This activity book helps young children terrified of going to the dentist learn unfamiliar situations in there. Packed with facts and fun mazes, puzzles, colouring images and over 100 stickers, this book easily explains what causes dental cavity, structure and function of teeth, and what the squirting water into the mouth and all the instruments function.



The Lost Expedition Factivity Series: Journey to a Mysterious Cave

the SNU Research Team of Geographical Education,
Hyo-yeong Lim
220 x 270 mm | 60 pages | April 2016
Rights sold: Simplified Chinese

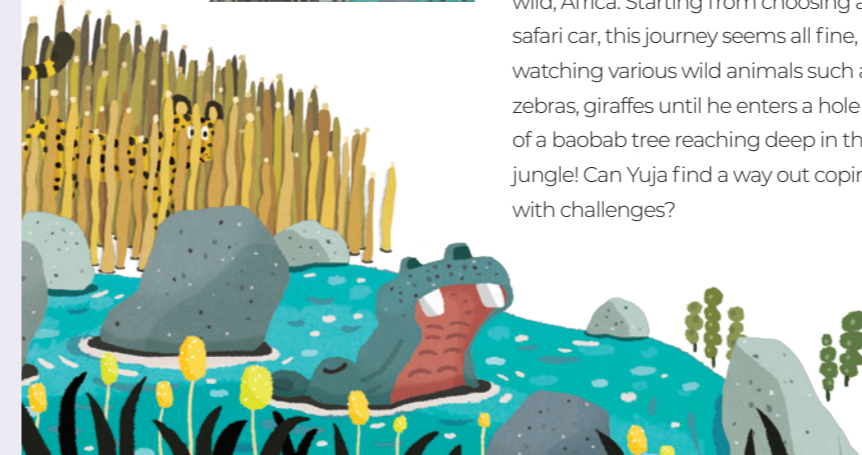
Jamong goes camping to a beach and falls off through a mysterious hole. Inside the cave under the ground, he meets dark bat caves, upside down rocks, mole tunnels, and a chocolate river. Let's help him find a way out by using your skills!



The Lost Expedition Factivity Series: Into the Wild

the SNU Research Team of
Geographical Education,
Ryeong-eon Kim
220 x 270 mm | 60 pages | April 2016
Rights sold: Simplified Chinese

Yuja and his father set off into the wild, Africa. Starting from choosing a safari car, this journey seems all fine, watching various wild animals such as zebras, giraffes until he enters a hole of a baobab tree reaching deep in the jungle! Can Yuja find a way out coping with challenges?



The Lost Expedition Factivity Series: Frozen in Time

the SNU Research Team of
Geographical Education,
Seung-mu Han
220 x 270 mm | 60 pages | April 2016
Rights sold: Simplified Chinese

Join Jadu on an adventure down the North Pole, meeting the polar bear, Innuit family, Nenets tribe, and even finding a disappeared antler and colouring Aurora!



GREEK AND ROMAN MYTHS SERIES

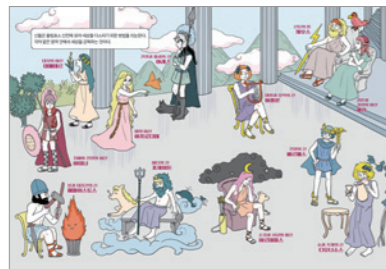
A series of classical Greek and Roman mythology filled with various illustrators' rich, whimsical scenes full of humour and information. With richly imagined and luminous illustrations in a variety of formats like comics, chatting box, YouTube broadcast, social network site, etc, in light of young reader's life-style in modern times, it helps them easily enjoy the perfect, yet very human-like gods and goddesses of Greek and Roman mythology.



The Gods and Goddesses of Mt. Olympus

Hyang-ahn Lee, So-hee Kim
145 x 200 mm | 104 pages | January 2022

Stories with swirls of human emotions that touches on love and breakup, life and death. Exciting stories of heroes that go against their destiny and curses of the gods. Through this book, you can figure out who Twelve Olympians are, what kind of functions and attributes they have like as watching a v-log on YouTube.



Most Powerful Couple, Zeus and Hera

Borin, Doo-ri Baek
145 x 200 mm | 96 pages | January 2022



The Trial of the Gods

Tea-ho Kim, Ro-woo Lee
145 x 200 mm | 100 pages | January 2022



Who is the Strongest Superhero?

A-zu Song, Gyu-taek Kim
145 x 200 mm | 104 pages | January 2022



The Amazing Challenges of Heroes

Hae-jeong Kim, Haruchi
145 x 200 mm | 112 pages | January 2022



Greece VS. Troy

Eun-young Choi, Kyoung-seok Lee
145 x 200 mm | 104 pages | January 2022



The Adventures of Odysseus

Young-joo Kim, Hyung-kyoung Heo
145 x 200 mm | 116 pages | January 2022



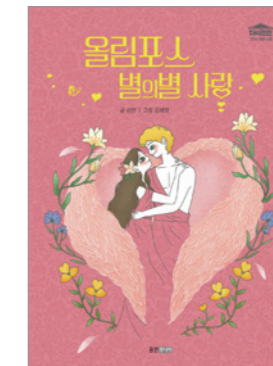
Strange Mythological Creatures

Mi-ran Ahn, Hye-jin Won
145 x 200 mm | 104 pages | January 2022



Afterlife Adventures with Hermes

Mi-kyoung Joo, Myeong-jin Jeon
145 x 200 mm | 104 pages | January 2022



Love Stories of Olympus

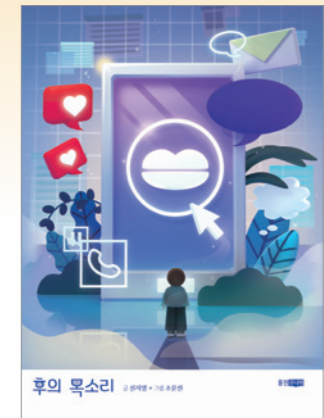
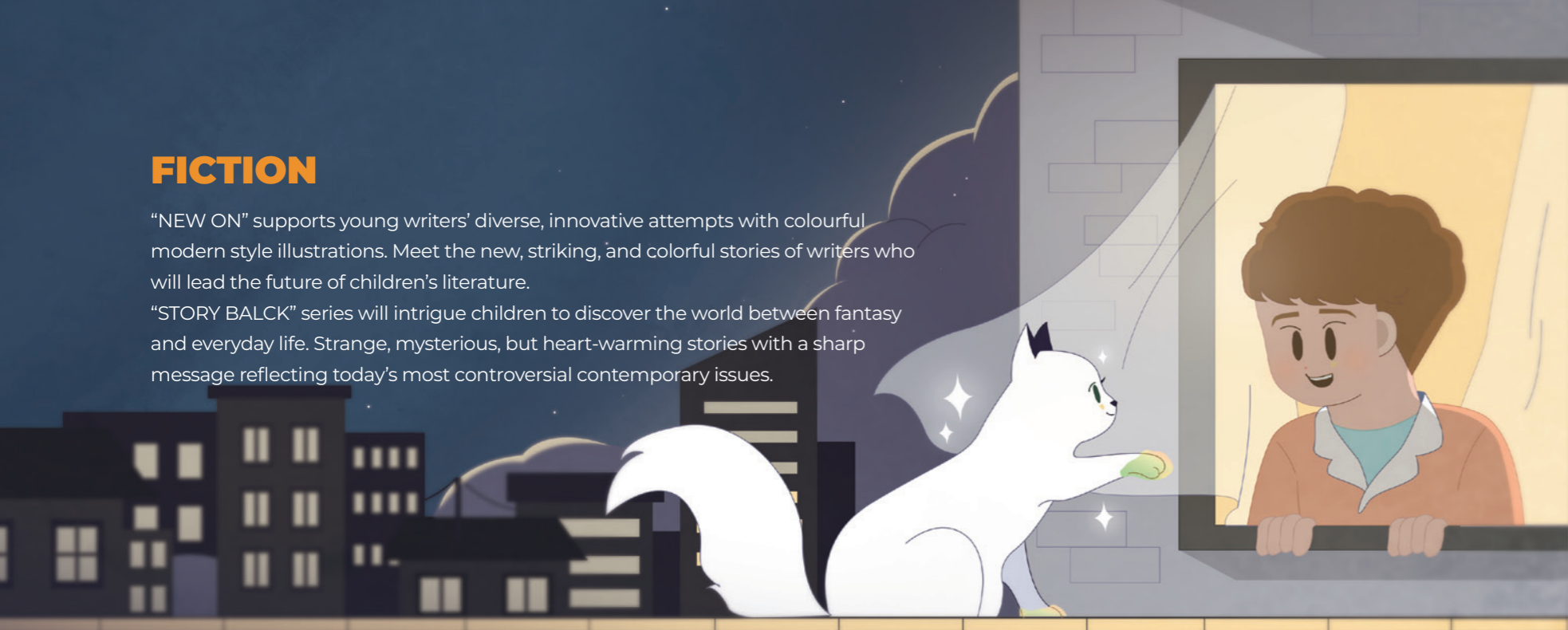
Seongwan, Hye-ryeong Kim
145 x 200 mm | 96 pages | January 2022



FICTION

“NEW ON” supports young writers’ diverse, innovative attempts with colourful modern style illustrations. Meet the new, striking, and colorful stories of writers who will lead the future of children’s literature.

“STORY BALCK” series will intrigue children to discover the world between fantasy and everyday life. Strange, mysterious, but heart-warming stories with a sharp message reflecting today’s most controversial contemporary issues.



NEW ON Series: Who's Voice

Ji-myeong Shin, Jun-jin Cho
140 x 210 mm | 94 pp | September 2021

<Who's Voice> is a collection of three short stories that imaginatively solve these days' children's concerns, such as verbal violence, friendship, and dating, by combining fantasy materials with realistic backgrounds. <Who's Voice> reveals the reality of language use and verbal abuse problems of children through an artificial intelligence chat application that repeats exactly what they say. The second story <Cat's letter> is about the friendship of an outcast boy who shapeshifts into a cat after receiving a letter from a street cat he has been taking care of. The last <The wish architect from the moon> presents a story about struggling to win over a friend he likes through a wish plan by an alien, a wish architect from the moon.



NEW ON Series: The Red Canine

Sung-hee Cho, Ro-woo Lee
140 x 210 mm | 96 pages | September 2021

<The Red Canine> is a collection of three short stories about unique identities that lie beneath the ordinary. If a vampire pulls out their fangs, will they become human? Here is a girl struggling with her identity between a vampire and a human. On her twelve birthday, Her parents give her a huge present that a black cape, and a secret that her family is a vampire. Ever since then, the girl has been worried about her sharp canine sticking out into her gums and whether her blood will taste sweet.

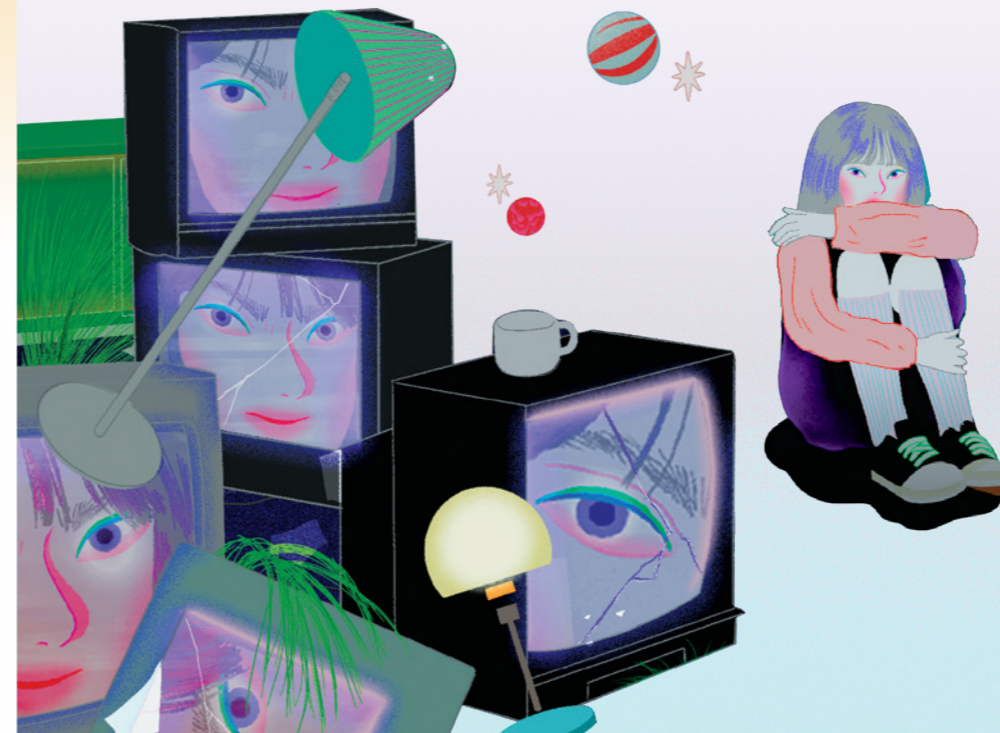


NEW ON Series: Homestay on Earth

Han-ae Jang, Sujan
140 x 210 mm | 188 pp | November 2022

<Homestay on Earth> is a story that expands the homestay (hostel) place where diverse races and cultures can meet to a universe level. In the story, you can meet extraterrestrial travelers who have reached Earth with various backgrounds and humans called 'aliens' because they cannot blend into society.

Among us living on Earth, who are strangers and who are not? This thought-provoking fiction shows the dark side of modern society and give readers a chance to think over some facts.





**STORY BALCK series:
The Red Marbles**

Hea-woo Kim, Mi-ok Hwang
130 x 205 mm | 136 pp | August 2021

Gun-woo and his parents move to a new city surrounded with high-rise apartments. On account of the busy parents, Gun-woo needs to stay at home alone which is still unfamiliar with him, and sometimes he gets a strange sound and feels a sense of someone going around. And there are a girl who starts to work as a resident maid and her younger sister, insisting that his house was actually theirs out of the blue. Will Gun-woo be able to protect his parents and his house from these peculiar girls? What exactly are they?



**STORY BALCK series:
Squeak, Crunch**

Jeong-sin Kim, Se-in Hong
130 x 205 mm | 120 pp | July 2022

After his father's investment failed, Young-Jae's family has to move into an old house under the strange restrictions: Do not open the closet and Fill a white jar on the stairs with rice daily. One night, his is awoken from sleep due to the sound of his parents yelling at each other and the crunching noise from the closet. When He opens the door of the forbidden closet, there are bunch of rats and they take over his parents' bodies and trap their souls. Despite of this tragedy, somehow, Young-Jae feels more stable with the rat parents, caring for his happiness than his birth parents. Will Young-Jae be able to reunite with his parents again? This is a story about what makes a family a family.



**STORY BALCK series:
Unfamiliar Footstep**

Seongwan, O.I
130 x 205 mm | 136 pp | November 2021

One day, Gi-ju hears the children romping around upstairs. The strange thing is an old lady living alone is his only neighbour. Curious Gi-ju traces the footsteps while her twin sister discourages, and soon discovers a suspicious person staring at the feet of children in the neighborhood. It brings the nocturnal ghost from the folktales to the ordinary day of today.



**STORY BALCK series:
I Will Give You Luck**

Mi-jin Bang, Sujun
130 x 205 mm | 180 pp | October 2022

This is a collection of five horror short stories. An empty classroom, a science room full of chemical smells, and a music room that seems to make strange noises... Spooky stories that children will be thrilled with cover mysterious happening about school and friendship. The five short stories will captivate readers at once with scary and urgent events created in the familiar space and it will make your hands sweat.





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